

Mia Habib och Jassem Hindi: **STRANGER WITHIN**



*photo: Nicolai Lopez*

**STRANGER WITHIN**

For the past two years, in the rural North of Norway, Habib and Hindi have performed in people's houses in exchange for a dinner or a coffee. The work has been developed in the spirit of hosting strangers with strangeness, where art is stuck inside reality. Habib and Hindi use found objects, lo-fi recordings, fantastique-realist poems and their own bodies.

About the work:

That which roams unseen and quiet upon the land signals that what is not here is moving us. **STRANGER WITHIN** is a haunted landscape, maintaining a multiplicity of absences: historical and ecosystemic. The work is at a muddy crossroad, between performance and politics. Presences that seem to have disappeared reappear, and start to behave strangely: breaking objects, shaking bodies, shaping menacing figures. It is a tale set in the rural north of Norway, exploring the fabric of what makes a political unconscious. This broken history of Norway is shaped like a haunted land, fretting at the remains of the day. Strange agents made out of driftwood, plastic and flesh are disseminated, lurking. Ubiquitous and shapeshifting, they betray their own intentions. **STRANGER WITHIN** is the work of a sleeper: the story unfolds using displacement, condensation and disruption.

**CREDITS:**

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