

WAUHAUS with Jarkko Partanen: PLAY HOUSE – WORKSHOP

November 23rd 2018 at 10:00 -12:00. Sign up [here](#).



Play House, foto Jarkko Partanen & Diàne

PLAY HOUSE by Finnish art collective W A U H A U S, is a space where you can let go of everything, experience different encounters, and move to a different beat. PLAY HOUSE is a workshop where guests are guided to various encounters through physical contact. A hug, a slow dance, a gentle fight, the feeling of floating in the air. In the workshop instructions for simple exercises are given while pop music plays. Each exercise takes into account your unique skills, strength and courage. PLAY HOUSE requires no special skills or knowledge from participants, only curiosity. The workshop can be entered alone, or with a partner, friend, or parent.

PLAY HOUSE was originally created for the Santarcangelo festival in Italy. The workshop was open to all participants of the festival. The event was a low-threshold platform, into which the festival-goers could jump into amidst the surrounding buzz to experience other kinds of encounters with the people they shared the festival with. Now this experience has been translated into a workshop that is open to everyone. Max 20 participants. Recommended for 15+ years

On the 3rd week of the SITE residency Samuli Laine from W A U H A U S will work together with writer/performance maker Olga Palo on a forthcoming project called MATTER. Matter is a performance installation that looks into the question of how matter matters. It searches for the intrinsic value and meaningfullness in materiality. The work has no performers, but instead the focus is in the spectators and their bodies, the soil that is brought to the space and the performance technology.

The Finnish National Theatre is creating the world première of Yuval Noah Harari's international best-seller SAPIENS: a Brief History of Humankind. Opening on the Main Stage in September 2019, SAPIENS will be adapted by the FNT's dramaturg Minna Leino and realized in collaboration with leading cross-disciplinary arts collective

W A U H A U S, known for its bold audio-visual aesthetics. In Minna Leino's interpretation of Harari's work, SAPIENS tells the story of a species inclined to tell stories, presented by an ensemble of both actors and dancers in a powerfully visual performance.