

OPEN CALL "GIVING AND RECEIVING FEEDBACK" WORKSHOP FOR KKV- AND SITE-ARTISTS AT KONSTVERKET 24-26 APRIL 2019.

DEADLINE FOR APPLICATION 3RD OF MARCH.

Konstverket invites you to a 3-day workshop led by Bush Hartshorn. The workshop provides a toolkit for giving and receiving feedback in your artistic work, through "learning by doing". Participants are asked to bring phrases of movement, texts, ideas, objects etc. that they would like to receive feedback on. The workshop also touches upon the mechanisms of communication drawing on Neuro Linguistic Programming (NLP), Non Violent Communication (NVC) and Coaching practices. The aim is to create interesting ideas and dialogue around the making and showing of art works, hoping to build confidence in navigating the terrain of receiving opinion and feedback, to increase your ability to be a more supportive colleague, witness, friend and audience member.

Application

The workshop is for 15 artists connected to KKV and SITE. If more than 15 applications are submitted, a selection will be made to create artistic diversity in the group. The workshop is free of charge but if you fail to cancel latest a week before, there will be a charge of 500 SEK. It is important that the participants can commit to being present all 3 days.

Write maximum one (1) page (A4) in English about your work and what you would like to bring with you to the workshop.

Send it latest 1st of March to eva.broberg@konst-verket.se,
confirmation to participants will come latest 15 of March.



Language: English

Place: Konstverket, SITE's big studio (or if need for you work, another workshop in the house).

Workshop schedule:

Wednesday 24/4 10.00-16.30

Thursday 25/4 10-16.30

Friday 26/4 10-16.30

Bush Hartshorn (UK) graduated from Dartington Collage of Arts in 1982 with a degree in Theatre Language. From that time onwards, Bush has pursued a career as a community artist, dramaturge, performer, theatre programmer and artistic director in UK, Spain, Belgium, Netherlands, Ireland and Denmark where he was the Artistic Director of Dansehallerne in Copenhagen. In 2009 he qualified as a coach in Relational Dynamics which has informed his work in mentoring artists.

