

The drawings created between april-june 2020, depart from previously developed body practices that in Anna Pehrsson's choreographic work studies the body's relation to pressure, release and its extension in space. The practices "netting" and "knotting", scores that Pehrsson has worked with since her choreographic debut in 2016, here visible as movements in ink, propose an entanglement of layers, ramifications and detours.

Thank you: Rachel Tess, Felicia Tolentino, Mia Habib and Kelly Tainton

Anna Pehrsson is currently a SITE scholarship recipient. She has danced with Alias Compagnie and Cullbergballet, with choreographers such as Edouard Lock, Guilherme Botelho, Benoît Lachambre, Jefta van Dinther, Eszter Salamon, Cristian Duarte, Deborah Hay, Alexandra Waierstall, Rachel Tess and Mia Habib amongst others. In 2013 Anna obtained an MFA in Choreography from DOCH and since 2016 she has created seven works that have been showed at Weld, Wanås Foundation, Bonniers Artgallery, Uppsala Artmuseum, Dansens hus and MDT. During spring 2020, the solo *Crisp. Come Now we Falling* premiered at Dansens hus, Stockholm. Anna is active as a mentor, reversal director and artistic advisor and has taught at Ballet Academy, DOCH MA in Choreography, Dansalliansen, Bronnbacher Stipendium, and at Hong Kong Academy for Performing Arts. Anna Pehrsson www.annapehrsson.com

Jordana Loeb is an American artist residing and working in Stockholm since 2012. Her artistic process and development has long been informed by her fascination with the choreographed movement of the body. Her studies in dance have simultaneously evolved, entangled with and influenced her printmaking, video art and sculptural works. She holds a B.F.A with a focus in printmaking from Syracuse University, College of Visual and Performing arts in New York. Jordana Loeb www.jordanaloeb.com

ccap – Bent Steps & THEM (the unconditional compliant in uncertain tailwind)

Fri: 19.00-20.25

Sat: 17.45-19.10

Sun: 17.00-18.25

Location: HALLEN and just outside the entrance max 40 persons

Several trail a jerky walk, highly confident, without positioning themselves. As if they were moving forward without travelling ahead. Therefore, the walking seems somewhat naïve, at times even foolhardy. Definitely worth some of your time.

mild	quartet for several
performers	Louise Perming, Morgane Nicol, Katrine Johansen, Caroline Byström
duration	17 min
location	HALLEN

always, already	when they are dancing, if they really are dancing, choreography is already there, always
performers	Louise Perming, Oskar Landström
music	alva noto A forest
duration	9.50 min
location	HALLEN

<i>flock</i>	birds of passage dressed as humans
performers	Louise Perming, Morgane Nicol, Katrine Johansen, Caroline Byström Oskar Landström
music	Asher Tuil initialisations/1
location	just outside the entrance
Choreography	Cristina Caprioli

Fanni Ijäs - Dancing in the dark a.k.a. For Me & Housemarathon

Dancing in the dark a.k.a For Me- showing

Fri: 18.00-18.30

Sun: 17.00-17.30

Location: Big Studio, max 20 spots

Info: Small stage, the audience and performer share the stage, mask will be available

"The feeling that you get when you are at a club and the music is so good that you need to find a place for yourself.

You have to have a moment for yourself.

You need to be alone with everybody."

Dancing in the dark a.k.a. For Me is a solo dance performance that is performed in a corner of a dark room. It highlights the dancer's experiences at a club, how dance is an extension of one's identity, and how the club environment functions as a place for self-realization: to embody what cannot be said and the meaning that dance has for its practitioners.

The audience is invited to experience a club night from a dancer's perspective.

Choreography and dance: Fanni Ijäs

Music edit: D Soulstream

Music: Andre Lobemann-Birth, Super Flu- Doppt, Lemon&Herb- Edge

T-shirt design: Caroline Suinner

Residence support: Danscentrum Stockholm

House marathon

Sat: 21.15-22.15

Location: Outside, max 45 participants

1h non-stop house dance syllabus

Dancing nonstop for one hour: 26 steps, 2.24 minutes each

House marathon is a performance concept where you dance for one hour nonstop focusing on house dance syllabus. It consists of 26 steps and each step is danced for 2.24 minutes.

The concept works both as a performance and an open dance practice that anyone can join. The hour is led by Fanni Ijäs who will hold the structure of the practice by role modelling the steps and keeping track of the time. You are welcome to watch or participate for a while or the whole hour!

The inspiration for the performance was to create a space that would make practicing house dance visible, encourage spontaneous learning and having a concept that would be interesting for practitioners with different backgrounds and previous experience. The participants are encouraged

to make their own interpretations of the steps and have their own inspiration and joy as a starting point. The nonstop, marathon-like concept of the performance strives to create a space where bodies and embodiment are in focus.

Concept and dance: Fanni Ijäs

Fanni Ijäs is a Stockholm based dancer, choreographer and teacher from Finland. She works in the field of street dance and is specialized in house and hip hop. In 2013 she graduated from DOCH School of Dance and Circus in Stockholm and has after that studied at Ecole des Sables in Senegal in addition to her trips to New York, Montreal, South Africa and around Europe. Fanni is a part of house dance collective De La Vibe that promotes house dance culture in Stockholm by organizing clubs, jams and workshops. As a teacher, Fanni has worked e.g. at DOCH School of Dance and Circus in Stockholm, the Luleå University of Technology in Luleå and Fryshuset high school in Stockholm (SE).

Gülbeden Kulbay – "3, 2, 1..."

Sun: 12.00-14.30 Workshop, max 10 persons.

Sun: 15.00-15.30 Performance, max 10 persons.

NOTE: If you participate in the workshop you will also be part of the performance at 15.00

Location: SITE Big Studio

Gülbeden Kulbay has been working with performance and community-art developing 14 years of experience in both fields. Working internationally with the theme she calls "humanity", she is developing body-based performances that takes the viewer to expand into wider perspectives of what it can mean to be human living in a capitalistic society. By leading workshops where she teaches the methods of performance art for young people, she encourages our youth to be aware about the connection between mind, body and soul to sustain sanity, physical intelligence and strength.

At SITE/specific, "3,2,1..." is the action where she invites people of all ages to participate in a workshop that leads to a performance. a range of personal perspectives on trial and error shapes a piece of movement, a piece of silence.

Louise Dahl/Ulrika Berg - Slowdance

Sat: 16.15-16.45

Sun: 18.45-19.15

Location: HALLEN, max 44 persons

Slowdance /Through An Open Window is an experiment with planes of existence beyond the boundaries of contemporary personhood. It is as though we've zoomed in to a point where rough realities blur, and where fluctuating particles of colour, light, texture and detail become visible. Isolated from its causes and purposes in choreographic pasts and futures, this molecular thingness seems to unfold at a level below action, utility, efficiency or (however abstract) causal unfolding.

Louise Dahl (SE) is working within the field of dance and choreography with Stockholm as her base. She works as a dancer in collaboration with other artists as well as authoring her own creations. She is interested in developing new forms of subjective and kinesthetic experience that convey the

transformative potential of the body. Louise has been working with artists like Cristina Caprioli, Margrét Sara Gudjónsdóttir, Mårten Spångberg, Frédéric Gies, Mette Ingvarsen, Hana Lee Erdman och Mirko Guido. She has a bachelor's degree in dance and performance from DOCH.

Ulrika Berg (SE) is a Stockholm based dance artist and educator of dance. In her work she takes an interest in developing conditions, frameworks and generative sources for dancing, through activation of different relations between perception, movement, sensation and imagination. As a dancer she works in close collaborations with other artists as well as initiating own works. She has worked together with, among others, Deborah Hay, Cristina Caprioli, Rebecka Stillman, Janne-Camilla Lyster, Ludvig Daae, and with the Cullberg in works of Ezster Salamon (Reproduction 2015) and Deborah Hay (Figure a Sea). She holds a Master's degree in New Performative Practices. Since 2015 she is an assistant professor of Dance at SKH Dance (Stockholm University of the Arts).

Lisa Janbell – Kontakt (Premiere)

Fri: 21.30-23.00

Location: HALLEN, max 40 persons

The door is open, come and go as you wish. Sit on the floor, take a chair or stand/dance behind the seats.

Photo is only allowed before 21.30 or after the performance.

Kontakt

A devotion and a seduction to the subconscious.

Kontakt is a ritual, a trance-practice and an investigation of the divine. A melting improvisation where ancient practices meet the future. A process-based live dance performance where the unison hypnotic duo Dos Oké meets three independent dancers.

Choreographer Lisa Janbell continues to lead dancers into trance stated movements for a collective exploration of the spiritual world. In contact with each other, the audience and with our inner self. With techno music and a laser altar, Kontakt transforms the venue into a ritual nightclub.

Performance length: approx. 75 min

About Lisa Janbell

Specialized in ritual performance and ceremonial dance practices, Lisa Janbell's artistic practice insists on exploring, in various ways, our relationships to the subconscious. This desire compels her to work on practices of belonging that nurture her deep personal need for collectivity and co-existence with spirits and spirituality.

Lisa Janbell is educated in folk dance practices from the African diaspora mostly from Cuba where she studied Bailes Folkloricos, at El Instituto Superior de Arte, Havana-Cuba. She has also studied at the UFBA in Brazil, and with local traditional dance companies in Cuba, Ghana, Benin and Guinea.

Besides her solo projects Lisa Janbell is the other half of the performance duo Dos Oké, together with Camilla Sivam: <https://www.youtube.com/watch?v=8FIDgYcF5ZQ>

And she is the artistic leader of the Swedish-Cuban project-based dance company SOMOS -> www.somo.se.

Marcus Doverud & Roberto N Peyre, Anna Lindal och Liv Strand - Publikmusik #1, #2, #3

Fri: 20.30-21.00 (Publikmusik #1)
Sat: 19.45-20.15 (Publikmusik #2)
Sun: 15.30-16.00 (Publikmusik #3)
Location: HALLEN, max 45 persons

Publikmusik #1 - Marcus Doverud och Roberto N Peyre

Claps-pop a phantasy of origins. Media archaeologically charged, Sweetness and light.

Publikmusik #2 - Marcus Doverud och Anna Lindal

Waves move the listening.

Publikmusik #3 - Marcus Doverud och Liv Strand

Crackling sculpturally. The form sprachs the spirit.

Marcus Doverud writes: I care for choreographic and music practices that complicate virtuosity in relation to playing and listening. Studying and mixing competence from different fields we make compositions that lifts timbre and the aesthetico-sensible in-betweenness of sound and movement. My wish for this festival is to present stuff that widens the playing-field for thinking with music in choreographic composition.

Curated and choreographed by Marcus Doverud together with Roberto N Peyre, Anna Lindal and Liv Strand. The project *Publikmusik* is part of the umbrella project *Thinking with music* supported by Konstnärnsnämnden, Scenkonst Sörmland and Weld. Thank you Hallen.

Marcus Doverud: <http://www.marcusdoverud.com/>

Anna Lindal: <https://www.annalindal.se/>

Roberto N Peyre: <https://robertonpeyre.com/>

Liv Strand: <http://livstrand.com/>

Mira Mutka – Slowing

Slowing - Mira Mutka & Lisen Ellard

Fri: 13.00-13.30

Location: HALLEN, max 45 persons

Mireia Piñol - Research for U Stopia

Saturday: 18.00-20.30

Location: Outdoors, garden between house H and K.

Come and go as you like!

Anthropological Research for the creation of the new project U Stopia directed by Mireia Piñol. We are preparing Q&A space opened for reflection, chats and writing of different topics, matters and questions about life. This research is aimed to have a wider view on the subject we are choosing for our creation "Utopias in life" and be able to reflect a wider research on stage. The upcoming production will be a fusion of dance, circus, physical theatre, poethical puppets, music and textile design. Feel free to participate leaving your thoughts if you wish, it will be of great help!
Welcome/ Mireia

Nefeli Oikonomou - Punk's Not Dead/ solo-version

Sat: 14.45-15.20

Location: HALLEN, max 40 persons

Punk's Not Dead is a performance based on the well-known question of punk movement, is punk dead or not. Since the rise of punk movement in the mid-70s, there has been a variety of manifestations and subgenres that has built a rich vocabulary of bodily expressions, manifestations and identities that act against dominant norms. Through non-fixed sexualities, unpredictable identities and non-conformative choreographic tools, the work presents a non-stereotypical image of punk, but allows the participants to deepen in new ways of listening and feeling. What is a concert experience based on punk sounds that follows different bodily experiments? Another path that follows other rhythms, it's own routines, it's own fantasies. That is able to 'listen' to the body in opposition and does not want to follow trends in a world that asks whether punk is dead or not, and counts likes. A concert feeling, a choreographic experiment, a conversation.

Credits

Choreography / concept/on stage: Nefeli Oikonomou

Collaborators in the first phase of the project: Josefine Larson Olin, Karina Sarkissova, Maia Means

Music consultant on the first phase of the project: Franz Edvard Cedrins

External consultant: Sebastian Lingserius

Residency support: C.off, SITE, Weld

With support from: The Swedish Arts Grants Committee, Stockholm City and Weld.

Nefeli Oikonomou. Motörhead presents 'Metropolis' in 1988 in Athens-few days after Nefeli is born. Dancer/ performer/ choreographer from Greece, based in Sweden. Having been educated in Dance (MoC) and Design (UoA), she has finished her Master in Choreography at DOCH and the interdisciplinary course Organizing Discourse in Konstfack University. She curated Pracrising Transitions Festival(2016) in Wip Konsthall in Årstaberget and Rhymes mini-festival(2017) in Weld, which invited different artists with performances, open discussions, exhibitions, screenings and workshops. Furthermore, she has presented various performances such as The Art of Laboring, Rhymes of Pleasure, CFT and played in various theaters such as Weld, Stenkrossen, Michalis Cacoyiannis Foundation, Kinitiras, Kino Kultura, MDT. She is a partner in the duets D ANCER and POLY

with Sebastian Lingserius, with performances in various international theaters and is a resident artist in SITE for 2019/20.

More info: <http://thenebula.eu>

Shaya Khalil - Weyt Pt. 1 الكنداكات يستطعن فعلها

Sat: 16.30-16.45

Location: Outdoors, grass field on the left hand side of House H/SITE

"Welcome to my therapy circle. Let me introduce myself, my flesh and blood derives from the ancient Nubian queens, the Kandakas whose gift to their descendents is a legacy of empowered women who fight hard for their rights. I am a ruling Kandaka. I just need to get rid of some weight before we start"

With: Shaya Khalil, Frej Wells, Maria Viljakka Walter

Shaya Khali is free lancing since 2012 as DJ, musician and actor. Shaya is educated as sound designer; studied music and sound design 2016-2018 and did her internship as stage manager at The Crown City Theatre in Los Angeles. 2015-2016 Shaya studied music production at SAE institute in Solna and played the pregnant mother Monica in Regnbågsfamiljen SVT , Barnkanalen. At Kvinnohögskolan in Gothenburg Shaya studied hiphop with gender perspective combined with feministic studies.

Sofia Castro – Contagio

Fri: 19.15-19.30, 20.00-20.15

Sat: 18.15-18.30, 19.00-19.15

Location: SITE Big Studio, max 15 persons.

Contagio is a fragment from an upcoming project that questions and reflects on our relationship to merging, combining and things in the middle of something.

In collaboration with Jacob Hellner(Music)

Image: Ariel Ugolino

Special thanks to Maria Emilia Parola and Paola Carretto för perspective, thoughts and experiences.

Sofia Castro is a choreographer and dancer, working mainly with flamenco. She is born and raised in Sweden with roots in Uruguay. Sofias work has been displayed at both traditional Flamenco-venues as well as in contemporary venues. She has also worked as an actor and musician in several productions.

Jacob Hellner is a Swedish [music producer](#) who has produced bands like [Rammstein](#),^[1] [Apocalyptica](#), and [Clawfinger](#).^[1] He is best known for producing nearly every Rammstein album from *Herzeleid* to *Rammstein: Paris*, as well as assisting in the production of albums from Rammstein members' side projects [Emigrate](#) and [Lindemann](#).

Tilman O'Donnell - History Was Written By The Loser: A Lonesome Cowboy Edition

Fri: 17.00-22.00 Ongoing

Sat: 17.00-22.00 Ongoing

Location: Outside, grass on the left hand side of SITE House H

Come and go as you wish!

This SITE specific performance is based on the work *History Was Written By The Losers: Hoedown / Showdown*, created by multidisciplinary artists David Kern (USA/IL), Tamar Lamm (IL) and Tilman O'Donnell (SWE/GER/USA) and premiered at Weld in January 2020. This latest iteration finds a lonesome cowboy separated from his band mates. Disoriented and left to his own devices in an unfamiliar world, he responds by positing and repositioning history by way of the inexorable logic of a hoedown. This in hopes that by turning and turning he might just come round right.

Tyra Wigg – Middle Time & Physical Empathy

Middle Time

Fre: 21.00-21.30

Lör: 20.30-21.00

Location: SITE Stora studion, max 15 platser

By recycling and decontextualising material from NAPS (2019), *middle time* explores another format for finding and reviving different needs and desires that got lost in an abundant lifestyle.

While language tracks down the issues the commodity offers (cursory) remedy.

It is only within the immaterial that the chains of excess can be dissolved.

Choreography/text/on stage: Tyra Wigg

Music: Siri Jennefelt

With support by: SITE and KLARA Basel

Work in progress excerpts: Physical Empathy (working title)

Sön: 14.30-15.00

Location: HALLEN

I present something from where I am at now, in this early fragile state. I need you to be here, because it is in the meeting between bodies in the same physical space that I wan't to scrutinise this thing called physical empathy. I dance and I try to tell you what is going on in my body, inside the flesh, connective tissue, blood vessels and nerves. What you see might not be what I tell you that I feel. What do you feel? Sometimes I get stuck somewhere, in my knee or in my vocal chords. Words don't come easy.

Physical Empathy will become a piece, with possibly another name, or not. It will be produced during the coming year with invaluable help from dramaturg Miriam Coretta Schulte, scenographer and costume designer Julia Benon and sound designer Siri Jennefelt. The premiere will take place at Weld September 10+11+12 2021.

Choreography/concept/on stage: Tyra Wigg

With support by: Weld (co-production), Swedish Arts Council, SITE, Roxy Birsfelden, Art Lab Gnesta and Midsommargården Telefonplan

Tyra Wigg is a dancer, performer, choreographer and massagetherapist born near and based in Stockholm, Sweden. Tyra continuously immerses herself in movement practices that focuses on fascia release and reinforcement of the endless potential within kinaesthetic awareness. In her choreographic work Tyra investigates how these practices can interfere with and propose surprising directions to her habitual patterns of moving and thinking, on stage and in society.

As artist in residence at SITE, Tyra has focused specifically on producing her own work and finding choreographic and theatrical frameworks to merge her dance practices and sociopolitical interests. In 2019 she premiered her piece *NAPS* at Weld in Stockholm in collaboration with musicians Siri Jennefelt and Aram Abbas. During spring 2020 she developed the solo *middle time* by recycling material from *NAPS*. In September 2021 at Weld Tyra will premiere her next solo project *Physical Empathy* (work title) in collaboration with dramaturg Miriam Coretta Schulte and scenographer Julia Benon.

As a dancer and performer Tyra has worked in a wide range of contexts with artists such as Gisèle Vienne, Heiner Goebbels, Alexandra Pirici, Marina Abramovic, Olof Runsten, Éva Mag, Adele Essle Zeiss, Marie Fahlin, Dorte Olesen, Anna Källblad/Helena Byström, Virpi Pahkinen and Stefan Metz.

More info at www.tyrawigg.com

SITE/Specific Festival 4 - 6 September 2020

a co-production by SITE, HALLEN and ccap.

Production Team: Emelie Johansson, festivalgeneral(SITE), Anna Grip(HALLEN) and Julia Sundberg(ccap)

Technical Coordinator HALLEN: Sebastian Beije, Lumination

Technician SITE: Albin Åkerblom, Flamingo Produktion

Collaborators: Anne-Sofie Ericsson(SITE), Masha Taavoniku(ccap)

Hosts: Amanda Norlander, Ali Lali

Documentation: Madeleine Lindh

Many thanks to: Kristian Nielsen/Unga Klara

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